

2019 Master Class Instructors



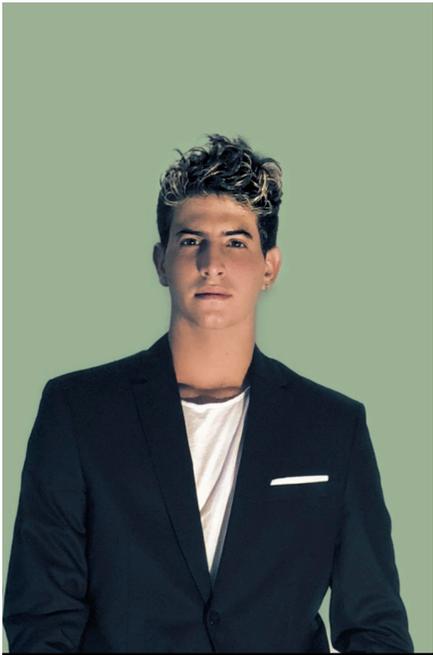
Katia Carranza, born in Monterrey, MX, graduated from the Escuela Superior de Musica y Danza de Monterrey in 1996 and joined Ballet de Monterrey as a soloist. In 1998, Ms. Carranza was hired by the Miami City Ballet as a Corps de Ballet and in 2004, was promoted to Principal Dancer. In 2007, she rejoined Ballet de Monterrey as a Principal Dancer and stayed as a guest dancer with Miami City Ballet. In 2017, she rejoined Miami City Ballet full time to the present.

During her career, Ms. Carranza has participated in national and international ballet competitions such as the Concurso Nacional in Guadalajara, Mexico (1994) and the Concurso Internacional in Cuba (1995) where she won silver medals in both competitions. In 1998, she was a finalist at the International Ballet Competition in Jackson, MS and in 2002 won the bronze medal in the same competition.



Stephani Kammer, a native of New Orleans, earned her Bachelor's degree in Dance from Oklahoma City University. She then relocated to New York where she did regional theater, industrials, and extra work in primetime television. She then ventured to Los Angeles where she began her ten year career dancing with Janet Jackson. Stephani has appeared in tours, music videos, award shows, talk shows, and movies. She now works from her native city and currently serves as the head choreographer for the Miss USA & Miss Universe pageants that air on FOX. She owns and operates her own dance convention, NTG DANCE, and is on dance faculty at New Orleans Center for

Creative Arts, a highly acclaimed arts school in New Orleans. She stays active in the business and has been called upon to cast local dancers for Super bowl halftime shows (Beyonce) and national commercials. Ms. Kammer has been inducted into *The Cambridge Who's Who Among Executive & Professional Women* for her many years of hard work and dedication to the arts. She has taught internationally at Broadway Dance Center in Tokyo, Japan and travelled to over sixty-five countries throughout her career.



Miguel López was born in Santa Clara, Cuba and is a graduate of the National School of Dance ENA, Havana, Cuba. During his studies, Mr. Lopez has been invited to work at various schools as a choreographer creating pieces and teaching master classes of modern techniques, Afro-Cuban and popular dances.

In 2016, Mr. Lopez joined the prestigious dance company, Danza Nacional De Cuba DCC, working with recognized international and national choreographers. He has participated in the Bolshoi Festival, Moscow, Russia; Fall for Dance Festival in New York City Center and festivals in Austin and San Antonio, TX, where he performed as well as taught master classes. Mr. Lopez has taken his art from theaters to improv jazz performances in the streets with the goal of teaching and sharing ideas from many different cultures.



Vasile Petrutiu - *Founder and Executive Director of the Central Florida Ballet and the World Ballet Competition.*

Born in Transylvania, Romania, Mr. Petrutiu earned the highest degree in the field of dance from the Romanian Academy of Dance and Choreography in Cluj-Napoca. During his distinguished career, Mr. Petrutiu held many titles as principal dancer, teacher, ballet master, choreographer, and both, Artistic/Executive Director. After graduation, he performed briefly with the Romanian National Ballet in Bucharest and defected while touring in the USA with the "Oleg Danovski" Ballet. He went on and performed with Pittsburgh Ballet Theatre, Cleveland-San

Jose Ballet, Dallas Ballet, Tulsa Ballet Theatre, Nevada Dance Theatre and more. In 1995, he joined Orlando Ballet and in 1997 was appointed Artistic Director. In 2000, Mr. Petrutiu founded and incorporated *The Ballet Academy of Central Florida* and *The Central Florida Ballet* (CFB). In 2003, Mr. Petrutiu's *Nutcracker* production received international recognition being featured in USA Today and CNN Headline News as "*one of the five outstanding productions in the nation*". In 2007, Central Florida Ballet was recognized for its original production of "*9/11 An American Moment*" by The House of Representatives in Washington, D.C. as "*the only company in the nation to have created a ballet on 9/11; this fateful day in American history*". In 2007, Mr. Petrutiu inaugurated *The World Ballet Competition*, which became the first ballet competition to be entirely broadcast on the internet and has since generated more than 8 million internet views worldwide.