



QUENEDIT BALLET SCHOOL

Ernesto Quenedit & Catalina Garza, Artistic Directors

Summer Intensive Program: June 10 - July 19, 2024

~Closed Thursday July 4, 2024~

The QBS Summer Intensive Program is designed to develop the full technical and artistic capabilities of each student. Daily classes for ages 7-22 are offered in a variety of disciplines with an emphasis in classical ballet. We encourage you to take advantage of this opportunity to improve technical skills, muscle strength and flexibility in a safe and fun environment.

AUDITIONS:

Student placement and advancement is based on individual achievement; not only on age or length of training. If a student is interested in auditioning for the intensive, he/she may schedule attendance in a class with one of the QBS directors or submit an audition video via email or YouTube submission. Video submission should include exercises at barre, center, and allegro. Students currently working en pointe should submit the video working en pointe. Advanced students may also include a classical variation.

Audition fees: \$25 for class audition (cash or check only please), or video submission payable via paynow.io/qbs

TUITION/FEES:

Each ballet level is scheduled to attend a set number of hours each week. Hours of instruction per week vary per ballet level, and tuition is based on number of hours taken each week.

This six-week program is designed to increase knowledge of ballet technique, pointe, variations, and repertoire, as well as improve on strength and flexibility. Because of the program design, a three-week minimum is required. All classes offered are subject to change. Please contact the QBS studio for more information: info@queneditdance.com or 210-535-4165.

REFUND AND WITHDRAWAL POLICY:

All tuition and fees paid to QBS are **non-refundable. Fees may not be transferred or extended towards future tuition.** If a student wishes to withdraw from the summer intensive, the QBS office must receive, in writing, notification that the student is withdrawing. QBS is not liable or obligated in any way to process any refunds or issue any tuition credits. NO REFUNDS OR TUITION CREDITS can be given for missed classes or early withdrawal.

LEAVING QBS STUDIO:

Students will not be allowed to leave the QBS studio during their breaks between classes or walk to the parking lot unattended unless parent or guardian signs the QBS release form available at the front desk. All students must sign out and wear appropriate cover-ups when leaving the building.

CLASSES:

Ballet 1: Monday-Friday 9:00 a.m.-1:00 p.m. (30 minute break)

Ballet Technique, Repertoire, Jazz/Contemporary, Musical Theater, Stretch/Conditioning

Ballet 2: Monday-Friday 9:00 a.m.-1:00 p.m. (30 minute break)

Ballet Technique, Pre-Pointe, Repertoire, Jazz/Contemporary, Musical Theater, Stretch/Conditioning

Ballet 3: Monday-Friday 9:00 a.m.-1:00 p.m. (30 minute break)

Ballet Technique, Pointe, Repertoire, Jazz/Contemporary, Musical Theater, Stretch/Conditioning

Ballet 4: Mon., Wed. & Fri. 1:00-6:00 p.m.; Tue. & Thur. 1:00-5:00 p.m. (30 minute break)

Ballet Technique, Pointe, Repertoire, Contemporary, Musical Theater, Stretch/Conditioning

Ballet 5: Mon., Wed. & Fri. 1:00-6:00 p.m.; Tue. & Thur. 1:00-5:00 p.m. (30 minute break)

Ballet Technique, Pointe, Repertoire, Contemporary, Musical Theater, Stretch/Conditioning

Ballet 6: Mon., Wed. & Fri. 1:00-6:00 p.m.; Tue. & Thur. 1:00-5:00 p.m. (30 minute break)

Ballet Technique, Pointe, Repertoire, Contemporary, Musical Theater, Stretch/Conditioning

CLASS ATTIRE:

Ballet Levels 1 – 6: Female Students: Black leotard, pink tights, pink ballet shoes and pink pointe shoes (if applicable)
Male Students: Black tights, white tight fitting t-shirt, white socks and white ballet shoes

*Musical Theater: Female Students: Same attire as ballet with tan jazz shoes & black jazz shorts
Male Students: Same attire as ballet with black jazz pants and black jazz shoes
***Please note: some instructors may ask the students to have character or tap shoes for this class**

Contemporary: Female Students: Same attire as ballet with half shoes
Male Students: Same attire as ballet with black jazz shoes

Hair: Pulled back away from face (including bangs) in ballet bun and secured neatly.

Other: Jewelry may not be worn in class.

~ PLEASE LABEL ALL SHOES AND CLOTHING WITH STUDENT'S NAME ~

PRIVATE INSTRUCTION AVAILABLE

for technique work and/or competition preparation. Summer is the best time to start work on competition pieces. Anyone interested in competing during the 2024-25 season should approach Ms. Catalina or Mr. Ernesto for advice.

~ SPACE & TIMES LIMITED – FIRST COME, FIRST SERVED ~

*At least 24 hours notice of cancellation must be given or student will be charged the rate of the lesson.

For Further Information Contact:

QUENEDIT BALLET SCHOOL – The Village at Stone Oak, 22610 US Hwy. 281 N., Suite 221, San Antonio, TX 78258
210-535-4165 info@queneditdance.com www.queneditdance.com

QBS maintains a policy of non-discrimination with regard to race, color, sex, religion, national origin and sexual preference.